

modernizmi kosovar

një abetare e arkitekturës

kosovo modern

an architectural primer

March 29th 2017

A-1090 Wien, Augasse 2-6, Kern D, 2. Stock, W15, former WU building

A cooperation between the TU-Wien Departments History of Architecture and Building Archaeology & Regional Planning and Regional Development under the umbrella of Future Lab.

In December 2015 the National Gallery of Kosovo presented the Exhibition "Kosovo Modern. An Architectural Primer" directed by Eliza Hoxha, Ilir Gjinolli and Lulzim Kabashi. The panels explain the icons of Modern Architecture of the 70ies and 80ies of the 20th century in this part of former Yugoslavia in bilingual Albanian – English texts, plan and historic photographs. With this exhibition, for the first time this visionary phase of Kosovo in architecture, urban planning and society, which finally lead to the establishment of the Prishtina School of Architecture, could be fully researched and documented. The political disasters following teach us in retrospective the value of this "golden" period, as sensational future lab of architecture and society within Europe.

Programm

13.00 – 13.30 pm	Rudi Scheuvers, Thomas Dillinger, Marina Döring-Williams: Welcome
13.30 – 14.00 pm	Lulzim Kabashi: The dilemmas of Kosovar Architecture
14.10 – 14.40 pm	Arber Sadiki: Bashkim Fehmiu, Life in Urbanism Urbanism for Life
14.50 – 15.20 pm	Kujtim Elezi: Georgi Konstantinovski: How the spirit of Yale came to Prishtina
15.20 – 15.40 pm	Coffee Break
15.40. – 16.10 pm	Ilir Gjinolli: Is there a Kosovar School of Architecture?
16.20 – 16.50 pm	Caroline Jaeger-Klein: Austrian Modern Architectural Culture
17.00 – 17.30 pm	Edmond Hajrizi: Universities and Transformation Processes
17.40 – 18.10 pm	Eliza Hoxha: Modernism in Architecture and Transformation
18.30 pm	Opening of the Exhibition together with Kosovo - Friends Austria

