

Negar Hakim

Born in Isfahan/Iran, studied art history at the University of Vienna. She is on the editorial board of Memar Magazine and Kunst und Kirche and has acted as co-editor of several other art and architecture magazines in the Middle East. Hakim does intercultural consulting in art and architecture between Europe and WANA region. Together with Christine Bruckbauer founded she philomena+ in 2016, a platform for artistic collaboration between artists from West Asia, North Africa and Austria. She is curator, and organises transregional workshops, seminars and study trips, and has been a jury member for various architectural competitions. Currently she is also a Univ. Ass. (PostDoc) at the TU Wien, with a focus on non-European architecture.