

Univ.-Prof. Dipl.-Ing. Dr. Caroline Jaeger-Klein

Univ.-Prof. Dipl.-Ing. Dr. Caroline Jaeger-Klein studied architecture at the Technical University of Vienna (Austria) and the University of Michigan Ann Arbor (USA). Parallel to her times as university assistant for building survey and history of architecture, she practiced more than ten years as site manager for various architectural offices. Finally, she devoted herself completely to teaching and researching at various universities world-wide. In Vienna, she focuses as university professor in history of architecture at Technical University of Vienna on the Austrian Architecture of the Habsburg Empire as well as on Austrian 20th century Modernism with publications on the quality of Austrian school buildings, on the week-end colonies and open-air bathes along the Danube shore and on the modern pavilion ("villa")-hospital type of the Habsburg monarchy. She conducted a research project for the Documentation of the Domestic Architecture of Western Saudi-Arabia (TRABASA) from 2010-2014, granted by the Ministry of Higher Education of Saudi Arabia. 2006 started her intensive phase on teaching on and researching in the architectural heritage research at several Balkan countries (Kosovo, Albania and the south of Montenegro), in close cooperation with UBT and UP Prishtina in Kosovo, and UPT Tirana. From 2018-2023 she additionally worked as senior scientist within the European Research Council- Grant on Habsburg-Bosnia and its Orientalizing Style (ERCBOS) at the renowned Art-History Department of the University of Vienna. Since 2028, Ms. Jaeger-Klein is president of the prestigious Austrian National Committee of ICOMOS and speaker of the South-Eastern Europe Regional Group of ICOMOS. ICOMOS is since 1972 the advisory body for UNESCO in World Heritage matters, but was founded in 1965 to develop international standards for cultural heritage through charts and guidelines. The Venice Charter, written already in 1964 by the founding fathers of ICOMOS, defines the principles and methods of conservation and restoration of historic monuments and sites, but with a clear vision of its relationship to contemporary architecture.