# **REGENERATION OF ARCHITECTURAL HERITAGE IN JAPAN**

**INTERNATIONAL WORKSHOP 2023** 14th - 24th FEBRUARY 2023

# Hizen Hama Sake brewing culture Connecting the tangible and the intengible

# Organised and sponsored by:



🖗 main weight 佐賀大学 💈



# **Participating institutions:**

DΑ **Design Academy** Eindhoven

### Workshop Program (Tentative)

- 13th: Welcome ceremony
- 14th: Visit of Hizenhama-shuku & Lecture
- 15th: Visit of Hizenhama-shuku
- 16th: Group work
- 17th: Group work
- 18th: Free time with Lab mates
- 19th: Free time with Lab mates
- 20th: Middle presentation
- 21th: Group work
- 22th: Group work
- 23th: Final presentation, closing ceremony
- 24th: Free time

Hizen Hamashuku is a post town in Kashima, Saga, Japan that is dotted with sake breweries since Edo era. It is a popular travel destination for both Japanese and foreign travelers. As an Important Preservation District for Groups of Traditional Buildings, the historical region is representative of both tangible and intangible heritage of Japan from Edo era, throughout Meiji, and Showa eras.

#### Assignment:

A proposal of regeneration of a small traditional building for Japanese sake bar in Hizenhama-shuku.

### Organizing committee:

President : Prof. Nobuo Mishima Staffs : Assist. Prof. Takayuki Fuchikami Assist. Prof. Rami M. Derbel TA: Patcharaporn Duangputtan (Chiffon) TA: Kanami Nishimura