

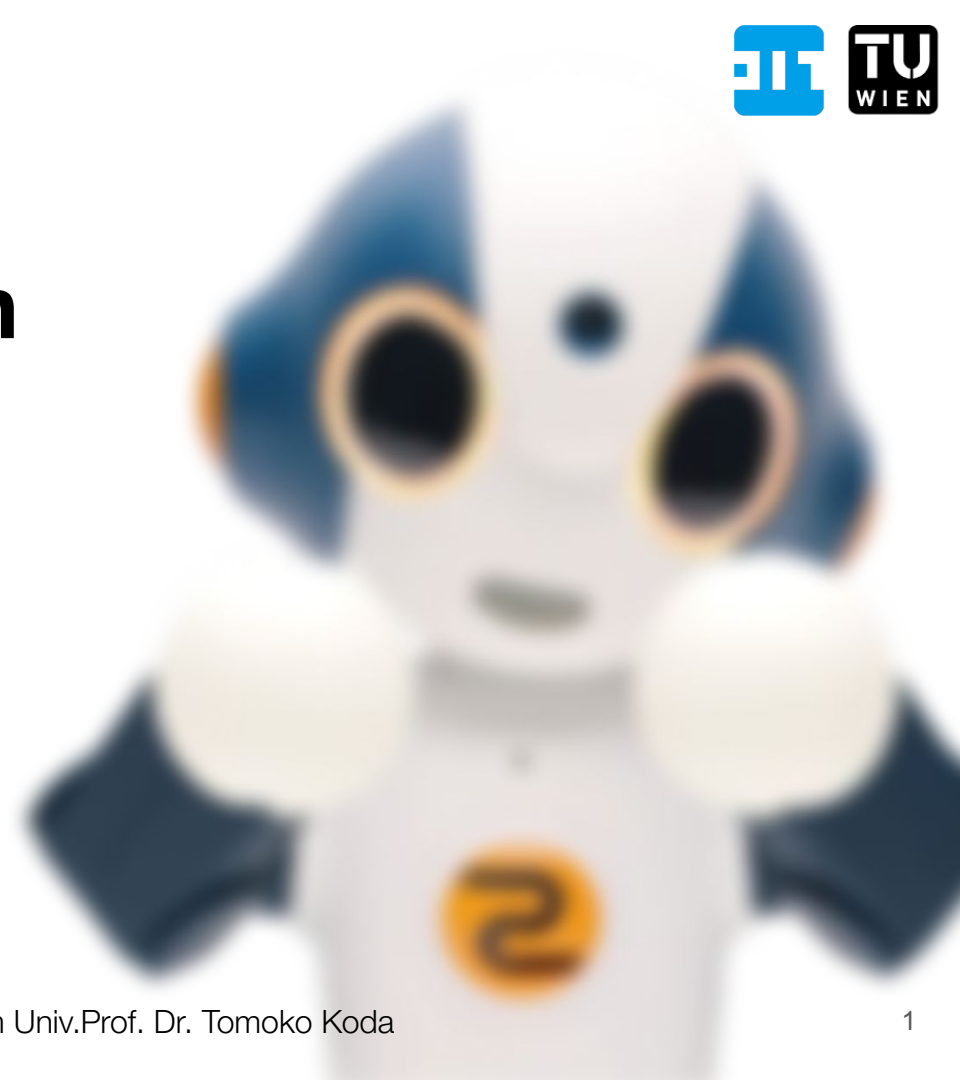
Behind the scenes of

Cultural Variations in Human Agent Interaction

Insights from Japan and Austria

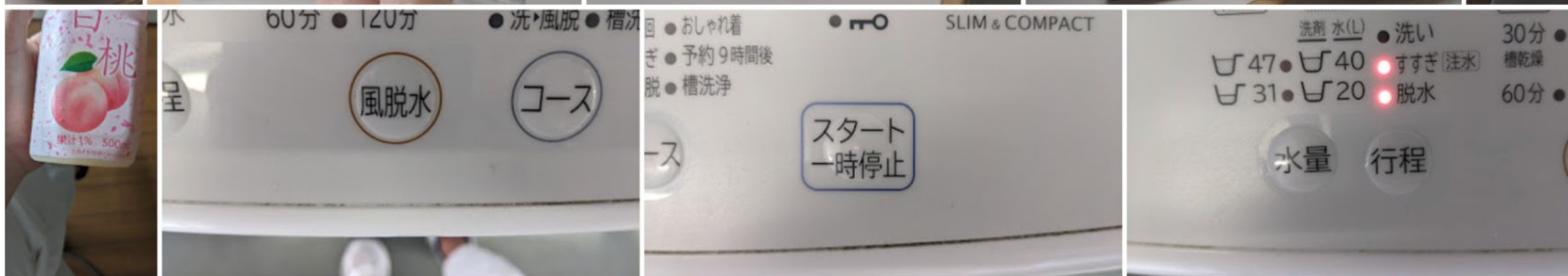
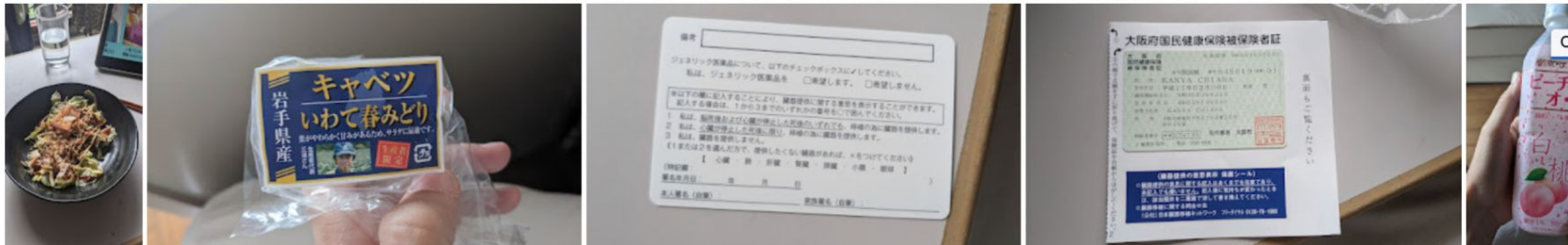
Diploma Thesis by Chiara Kanya (e11709458)

with the supervision of Ass.Prof. Dr. Astrid Weiss & support from Univ.Prof. Dr. Tomoko Koda



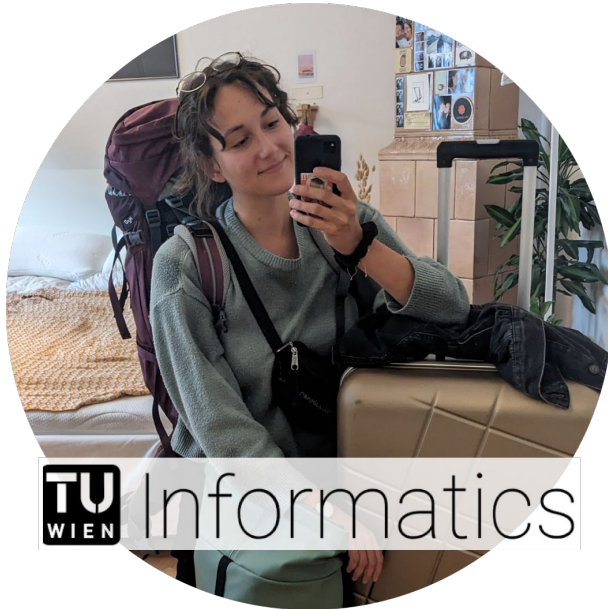
- Fotos
- Erkunden
- Teilen
- Store für Fotodrucke
- galerie
- Favoriten
- Alben
- Dokumente
- Verwalten 1
- Archiv
- Gesperrter Ordner
- Papierkorb
- Speicherplatz
- GB von 200 GB belegt
- Mehr Speicherplatz kaufen
- Bedingungen · Richtlinien

Do., 5. Okt. 2023

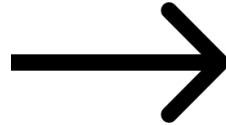


Research at OIT

Sep. 2023 - Feb. 2024, Osaka, Japan



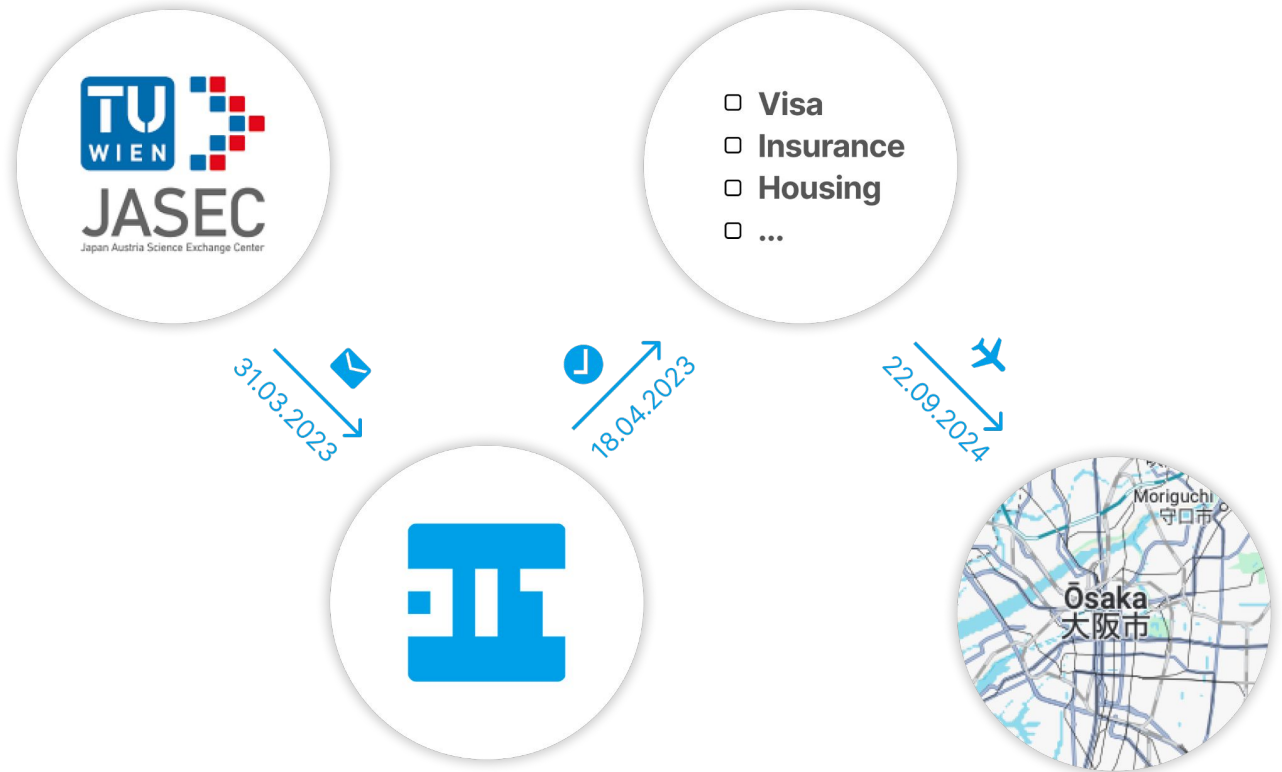
Master Media & Human Centered
Computing



Research for Master Thesis in
HRI/HAI

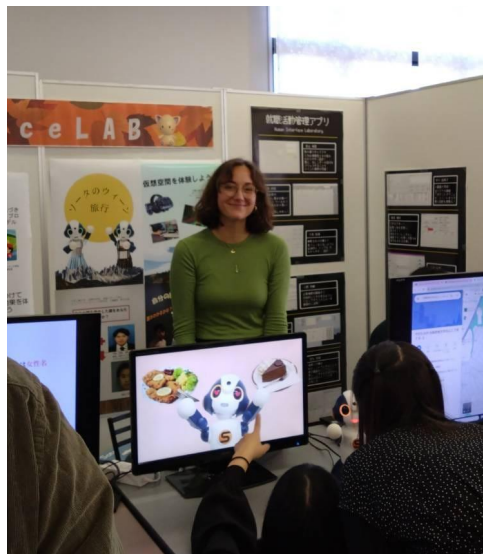
How

did I get there?



Human Interface Lab

by Univ.Prof. Dr. Tomoko Koda





- Enhance understanding of attitudes towards social robots in JP & AT
- What role does cultural background and task context play in HAI?

Challenges

and what I learned from them

1. Planning a research stay

→ start as early as possible

2. Language barrier

→ support from professor/students
→ helpful tools
→ don't be afraid to talk

3. Time management

→ Regular meetings
→ Setting a timeline

Added value

for Japan and Austria

Cross Cultural studies help us to identify and understand culture related preferences, that are essential for a good Human Robot Interaction.

 chiarakanya@gmail.com

Thank you!

ありがとうございました！

